



i-Series™ Creativity System

Advanced 96kHz interfaces.



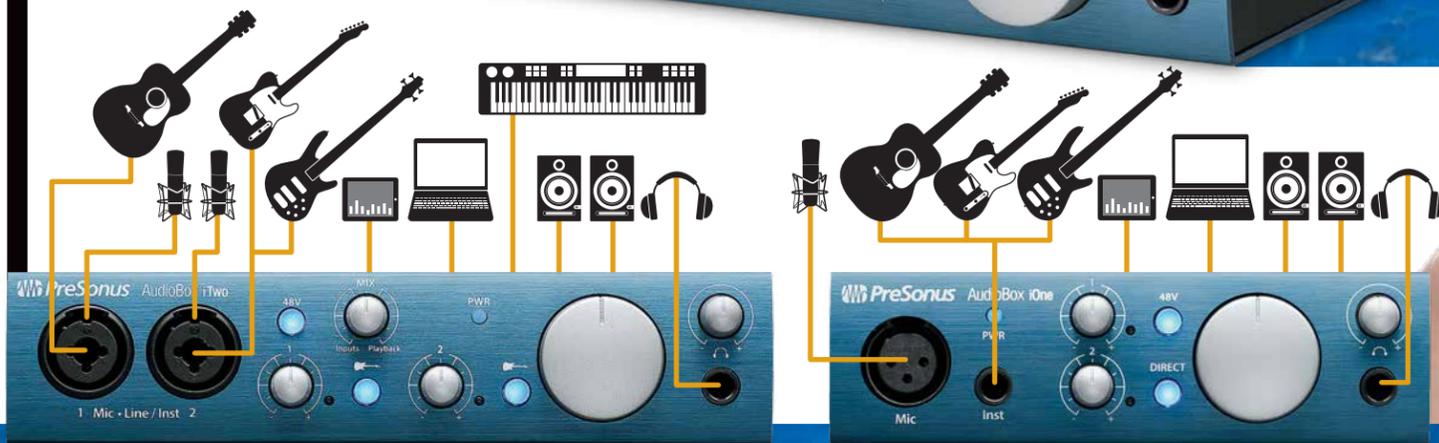
Easy recording to iPad®, Mac® or Windows®.

Powerful Studio One® production tools.



Connect

...to a PreSonus iOne or iTwo USB interface and capture your creativity in flawless, high-resolution detail. Anywhere you can carry your iPad or laptop computer.



AudioBox™ iTwo™ 96kHz USB 2.0 Interface

- Bus-powered USB 2.0/iPad™ audio and MIDI interface
- 24-bit resolution; 44.1, 48, 88.2, and 96 kHz sampling rates
- 2 combo microphone/instrument/line inputs with low-noise, high-headroom, Class A preamplifiers
- 2 balanced 1/4" TRS main line-level outputs
- Ultra-low-latency monitoring via internal analog mixer (mix knob)
- Easy-to-use Studio One® Artist DAW software and 6+ GB of third-party sample content
- +48V phantom power for condenser microphones
- Large main volume knob
- Capture™ Duo for iPad one-tap recording application with wireless transfer to Studio One
- Stereo headphone output with independent level control
- Compatible with almost all recording software for Mac®, Windows®, and iPad™
- Signal present and clipping LEDs
- Nimbit™ Free account to distribute and sell your music
- 1x1 MIDI In/Out
- Kensington® lock hole
- Rugged metal chassis

AudioBox™ iOne™ 96kHz USB 2.0 Interface

- Bus-powered USB 2.0 iPad audio interface
- Compatible with almost all recording software for Mac®, Windows®, and iPad™
- 1 microphone input with low-noise, high-headroom, Class A mic preamplifier and +48V phantom power
- Nimbit™ Free account to distribute and sell your music
- Studio-quality 24-bit resolution; 44.1, 48, 88.2, and 96 kHz sampling rate
- 1 instrument input
- Zero-latency monitoring via internal analog mixer (direct button)
- 2 balanced 1/4" TRS main line-level outputs
- Large main volume knob
- Easy-to-use Studio One® Artist DAW software (Mac/Windows) and 6+ GB of third-party resources
- Stereo headphone output with independent level control
- Capture™ Duo for iPad one-tap recording application with wireless transfer to Studio One
- Kensington® lock hole
- Rugged metal chassis

- Class A microphone preamps (XLR inputs) capture the finest nuances of voices and instruments with the headroom needed to handle high volume.
- 1/4" input for guitars or bass (iOne & iTwo) or line level inputs such as keyboards (iTwo only).
- Input level controls for Channels 1 and 2.
- Switches 1/4" input between high-impedance for guitars and bass, and line level.
- MIX controls the balance between input and playback through headphones or speakers.
- DIRECT switches between input and playback when monitoring through headphones or speakers.
- 48V switches on phantom power, required for studio condenser microphones.



- Big, easy-to-grab main Volume Control.
- Headphone output with separate volume control.
- Balanced 1/4" outputs to powered monitors such as our Eris™ or Sceptre™ models.
- Kensington lock socket for securing your interface against theft.
- iPad connection.



- USB connection to computer. Also used for external power supply when recording through an iPad.
- MIDI In and Out
- Solid metal chassis stands up to the rigors of field recording.

Record and Produce

...with Capture Duo for iPad and Studio One Artist DAW. They're designed to make beautiful music with i-Series interfaces.



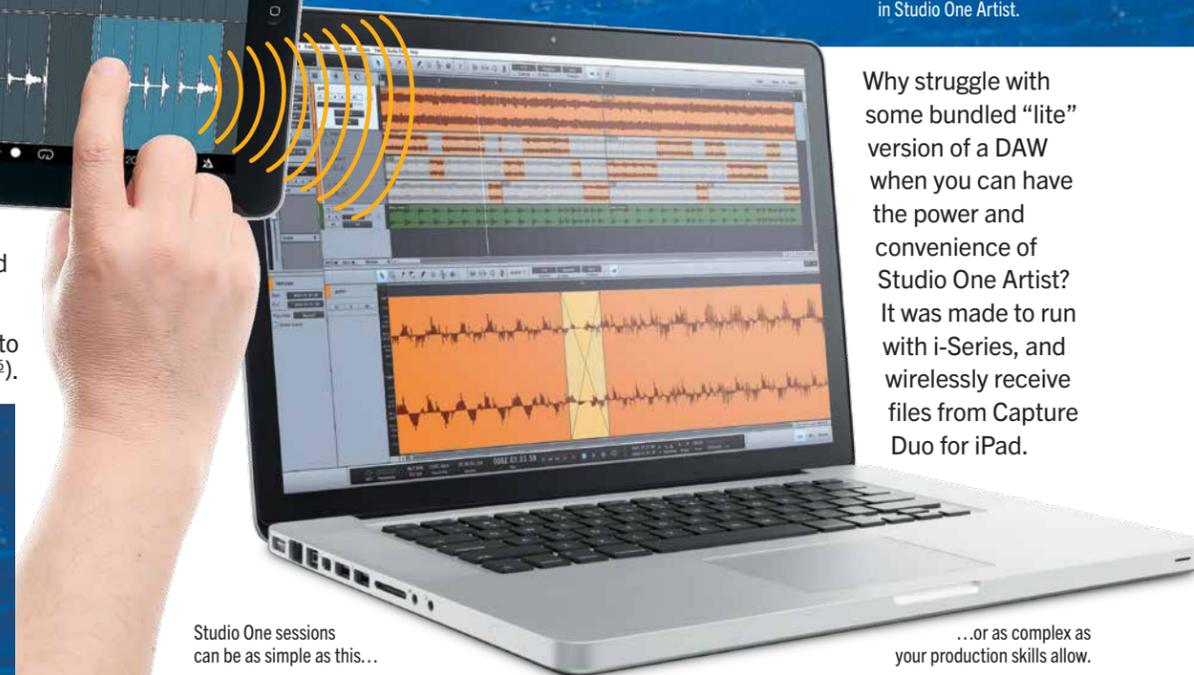
Capture Duo for iPad is free from the Apps Store. Also available: Capture for iPad for up to 32-track recording (\$99.95).



Easy two-channel recording. Just touch the screen to capture your tracks.

Editing with your finger! Cut, copy, paste and move track segments around.

Send your tracks to any Wi-fi-equipped computer for enhancement and mixdown in Studio One Artist.



Studio One sessions can be as simple as this...

...or as complex as your production skills allow.



Studio One

- Easy multi-track comping
- PreSonus Exchange enables sharing of Web-based resources
- Elegant single-window work environment with powerful drag-and-drop functionality
- Easily configures to i-Series interfaces
- Unlimited audio tracks, MIDI tracks, virtual instruments, buses, and FX channels
- Integrated Nimbit™ upload and informational dashboard provides marketing, sales, and distribution tools
- Content browser with convenient sort options and preview player
- 27 Native Effects™ 32-bit effects and 4 virtual instrument plug-ins
- Intuitive MIDI-mapping system
- 6+ GB of third-party software, loops, and instruments
- Automatic delay compensation
- Transient detection and editing with groove extraction



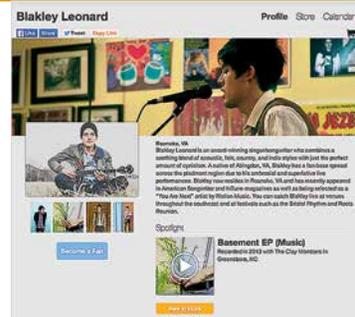
Distribute and connect with fans.

How are you going to get famous unless somebody appreciates your talent?

Nimbit is what direct-to-fan was always meant to be — and i-Series interfaces come with a Nimbit FREE account!

Upload songs directly from Studio One and make them instantly available on your Nimbit Facebook page store.

Stay in contact with fans. Sell stuff. Promote live performances. Make it happen.



Sales and Promotions Distribute and sell music, merchandise, and more in a responsive, mobile compatible store that's easy to embed on a Facebook page. Run promotions on products to generate more sales.

Web Profile Showcase your brand with a beautiful, embeddable, mobile ready web profile. Upload press photos, videos, featured products and more.

Fan Management To engage your fans, you have to know who they are, and we've got the best fan filtering tools out there.

Event Management and much more Embed your calendar, sell tickets to events, and display Google-verified venue information to your fans.

super-easy Nimbit set-up page example

www.nimbit.com

AudioBox iOne/iTwo Specifications

| | |
|--|----------------------------|
| Microphone Preamp | |
| Type | XLR female, balanced |
| Frequency Response (± 3.0 dB) | 10 Hz to 40 kHz |
| Input Impedance (Balanced) | 1,200 Ω |
| THD+N (unwtd, 1 kHz @ +4 dBu Output, Unity Gain) | < 0.008% |
| S/N Ratio (Unity Gain, Ref. = +4 dBu, 20 Hz to 22 kHz) | > 95 dB |
| Common Mode Rejection Ratio (1 kHz, 52 dB Gain) | > 65 dB |
| Gain Control Range (± 1 dB) | 0 dB to 52 dB |
| Max Input Level (Unity Gain, 1 kHz @ 0.5% THD+N) | 10 dBu |
| Phantom Power (± 2 VDC) | +48 VDC |
| Line Input | |
| Type | 1/4" TRS female, balanced |
| Input Impedance | 10 k Ω |
| Instrument Input | |
| Type | 1/4" TS female, unbalanced |
| Input Impedance | 1 M Ω |
| Line Outputs | |
| Type | 1/4" TRS female, balanced |
| Output Impedance | 51 Ω |

Headphone Output

| | |
|---|------------------------------|
| Type | 1/4" TRS active stereo |
| Maximum Output | 60 mW/ch. @ 60 Ω Load |
| Frequency Response (± 1.0 dB) | 20 Hz - 30 kHz |
| Digital Audio | |
| ADC Dynamic Range (A-wtd, 48 kHz Sample Rate) | 105 dB |
| DAC Dynamic Range (A-wtd, 48 kHz Sample Rate) | 105 dB |
| Bit Depth | 24 |
| Reference Level for 0 dBFS | +10 dBu |
| Internal Sample Frequency Selections (kHz) | 44.1, 48, 88.2, 96 |
| Power | USB bus-powered |

| Physical | AudioBox iOne | AudioBox iTwo |
|----------|--------------------|--------------------|
| Height | 1.71" (43.5 mm) | 1.71" (43.5 mm) |
| Depth | 5.31" (135 mm) | 5.31" (135 mm) |
| Width | 5.91" (150 mm) | 7.56" (192 mm) |
| Weight | 1.35 lbs (0.62 kg) | 1.51 lbs (0.62 kg) |

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Computer requirements

O/S

Windows® 7 x64/x86 SP1, Windows 8 x64/x86 or later; Mac® OS X 10.8 or later; Intel Core Duo processor (Intel Core i3 or better recommended); 4 GB RAM (8 GB or more recommended)

Windows and Mac Systems

USB 2.0 Port; internet connection for registration and download of included software; internal or external 7200 RPM storage drive highly recommended; monitor with at least 1280x800 resolution

Apple iPad

iPad Air, iPad mini with Retina display, iPad (4th generation), iPad mini, iPad (3rd generation), iPad 2; iOS 7.0.1 or higher



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