MX200 DUAL REVERB/EFFECTS PROCESSOR

SPLIT PERSONALITY

TWO PROCESSORS. TWO UNIQUE APPLICATIONS. ONE RACK SPACE. 32 LEGENDARY LEXICON® EFFECTS. ENDLESS POSSIBILITIES.

Whether you're looking for raw processing power with instant front-panel access for live performance, or seeking rich, smooth and complex processing algorithms in the studio, Lexicon® brings the best of both worlds together in the MX200 Dual Reverb/Effects Processor. Designed with both live sound reinforcement and home recording in mind, MX200 features the deep, rich reverb and effects algorithms that built the Lexicon legend, and adds increased versatility with specialty effects and dbx® dynamics. Each of the 32 stunning reverbs and effects – and their parameters – are all instantly accessible within a single button push or knob turn on the intelligently designed front panel without wading through bank after bank of tedious menus. Add powerful Editor/Librarian and VST® / Audio Units software, and bring 35 years of Lexicon heritage to your desktop.

STUDIO OPERATION

In the studio, advances in computer-based recording have led many engineers to value the instant control and heads-up use of plug-in effects – but many still yearn for the rich, complex sound found in a dedicated hardware processor. Now, Lexicon provides a USB interface with intuitive cross-platform VST® and Audio Unit plug-in windows, allowing the MX200 to function as a "hardware plug-in" – recognized and functioning within VST and Audio Units-compatible DAWs as a plug-in effect, but still operating as a dedicated hardware unit. This unique USB plug-in feature allows users to easily control the MX200 in their computer-based recordings within the graphical interface that appears in the recording application like a plug-in, with full automation and recall features. Now software-based recording engineers can stay focused on the heart of their studio – the application window of their recording software. A powerful cross-platform Editor/Librarian software package is included as well. MX-Edit™ lets you create, edit, compare, save and load reverb and effects programs for use with your MX200 on your Mac® or Windows® XP computer.

Included VST® and Audio UnitPlug-in Interfaces allow MX200 to connect to Recording Software via USB as a Hardware Plug-In.

LIVE OPERATION

Those using the MX200 in the live arena will appreciate its intuitive front panel layout, with an Active Reverb/Effects Matrix that constantly displays which two of the 32 available effects are active, and all functions available within a single button-push turn of a knob. Dual independent processor control areas with dedicated Effects Select, Tempo, Bypass and three parameter control knobs provide instant access with precise and meaningful control over the most critical parameters for the selected effect. Parameter change LEDs illuminate to indicate any change from the 99 meticulously crafted Factory or 99 User Programs. Choose from five digitally-recorded audio samples to Audition the selected effects.

Dual Independent Controls for each Processor.

Active Reverb/Effects Matrix displays which two effects are active at all times.

For more information, please contact your local Lexicon Pro dealer or visit us online at: www.lexiconpro.com

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Either way you choose to use the MX200 – live or in the studio – you can choose two legendary Lexicon® reverbs and effects at once in one of four flexible routing options including: Dual Mono, Cascade, Dual Stereo (Parallel), or Mono Split. Featuring 99 carefully crafted Factory programs, and 99 User programs that allow you to create your own legendary effects. Front panel controls include Input Level, Mix 1 and Mix 2 Wet/Dry controls, Routing button, independent Tempo, Bypass and 3 control knobs for each Processor, Program Select knob, Audition button (to preview the selected effect) and Store button.

EFFECTS:

Reverbs:

Small Hall	Vocal Hall
Large Hall	Vocal Plate
Small Plate	Drum Hall
Large Plate	Drum Plate
Room	Ambience
Chamber	Studio
Gated	Arena
Reverse	Spring

Delays:

Studio Delay
Digital Delay
Tape Delay
Pong Delay
Mod Delay
Reverse Delay

dbx® Dynamics

Compressor
De-Esser

Effects:

Chorus
Flanger
Phaser
Tremolo / Pan
Rotary
Vibrato
Pitch Shift
Detune

SPECIFICATIONS:

Audio Inputs:	(2) 1/4" TRS balanced or unbalanced
Input Impedance:	20k Ohms balanced, 10k Ohms unbalanced
Input Level:	+4dBu Nominal, +20dBu Maximum
Frequency Response:	20 Hz - 20kHz, ref. 1kHz +/- 1dB
THD+N:	<.007% 20Hz - 20kHz
Audio Outputs:	(2) 1⁄4" TRS balanced or unbalanced
Output Level:	+20dBu Maximum
Dynamic Range:	>107dB A-weighted
A/D Converters:	24-bit, 48kHz
Power:	9V AC (power supply included)
Audio Processor:	24-bit
Software:	WinXP/Mac OSX VST GUI Interface
Crosstalk:	> 80dB
Size:	1 RU

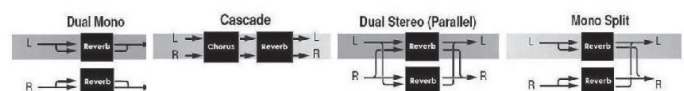*Specifications subject to change without notice*

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VST *Copyright notice: VST is a trademark of Steinberg Soft- und Hardware GmbH*

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FEATURES:

- **16 legendary Lexicon® reverbs**
- **Lexicon delays & modulation effects**
- **dbx® Dynamics**
- **Dual-Processor design**
- **4 Routing Configurations:**

- **99 Factory/99 User Programs**
- **USB "Hardware Plug-In" Feature**
- **VST® and Audio Units Plug-In Software**
- **MX-Edit™ Editor/Librarian Software**
- **S/PDIF Digital Input/Output**
- **24 bit, 48kHz Sample Rate**

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