



✓ Touring

Installation



Subwoofers & LF drivers

in

- Medium to large-scale touring systems
- High-power stage monitoring at
- Stadiums & open-air events
- Arenas & concert halls
- Live clubs

For medium to large sound systems, the **K10** is the most versatile amplifier within the K Series. Equally useful for most subwoofers as well as high-power fullrange systems, it is ideal as the one amplifier model powering entire systems, resulting in uniform, identical, and ultra-compact amp racks serving any configuration and purpose.

Due to remarkably high efficiency exceeding 85%, the vast power density paired with unique Powersoft technologies warrants top performance despite running off a single mains phase, while occupying only a single 19" rack unit and weighing a mere 12 kg/26.5 lb. Like all K Series models, the **K10** is designed for, and absolutely stable with, 2Ω loads, further reducing the number of amps required to power a specific system.

Better still, the **K10** can be equipped, at the factory or anytime later, with an optional state-of-the-art **DSP** board for extensive sound management functionality. IIR/FIR filters, safety features like TruePower[™] limiting and LiveImpedance[™], as well as the convenient Active DampingControl[™] are intuitively manageable with the free PC software Armonía Pro Audio Suite[™] via the standard RS485 communication port. ¹)







	2-channel mode	mono-bridged mode		
2 Ω / Ch	4 Ω / Ch	8 Ω / Ch	4 Ω / Ch pair	8 Ω / Ch pair
6,000 W	4,000 W	2,000 W	12,000 W	8,000 W

EIAJ Test Standard, I kHz, I% THD

Legendary Powersoft efficiency:

- Unequaled Class D design with fixed switching frequency
- Universal switch mode power supply with PFC (Power Factor Correction)
- Space and weight saving: only one rack space (I RU) and I2 kg/26.5 lb
- Green Audio Power®: more amplifier output power from the AC mains power distribution due to >85% efficiency

Outstanding performance and operational safety:

- Excellent sonic quality by design, including amp clip limiters and patented ripple cancellation network
- Numerous amp/system/venue parameters can be configured, locked, and monitored; i.e. AC mains voltage/current draw to protect from breaker tripping

Communication:

- Fully digitally controlled amplifier providing feedback of status information
- ► RS485 serial communication port standard on board, for amplifier control and monitoring via Armonía Pro Audio Suite[™] software¹⁾
- Proven reliability, yet downloadable log file of all functional fault events with time-related trace

Practically versatile:

- Mono-bridgeable amplifier channels; switch for linking analog signal inputs
- AC inrush current limiting; channel output voltage limiting
- Digital gain attenuator for gain/sensitivity selection
- ✓ Front panel interactive LCD display for local access and configuration
- ✓ Front panel SmartCard reader/writer for firmware updates and preset storage
- ✓ Front-to-rear airflow cooling with variable-speed fan, temperature controlled
- ✓ Full protection circuitry: over/under AC voltage; troublesome signals (clipping, VHF, long-term RMS); DC; thermal; short circuit; mute at power on/off
- ✓ Full four years warranty

✓ Options & accessories:

- SmartCard, for firmware updates or preset storage
- Armonía Pro Audio Suite, free at www.armoniasuite.com
- Power Control Hub, RS485 distribution and remote Power-on unit for up to eight K Series amplifiers, 19"/I RU
- KDSP Board, for DSP integration:
 - Optional top-grade DSP with high dynamic range and extensive feature set
 - Separate input/output EQ's with numerous filters of various types up to 48 dB/oct (IIR), linear phase (FIR), and hybrid (FIR+IIR)
 - Sophisticated limiter system comprising peak, RMS voltage, RMS current, and TruePower™ limiting
 - Speaker wire compensation with Active DampingControl™
 - LiveImpedance™ load monitoring with regular musical signal
 - AES3 digital audio signal input via XLR
- KAESOP Board (Ethernet/AES3 interface)

Serial communication is relatively slow; hence, max 4 amps can be monitored simultaneously, and information is reduced, e.g. no signal level metering.





2-Channel Power Amplifier for High-Performance Touring

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Specifications

C									
General	Number of channels			2					
	Output power	Z stereo mode mono-bridged mode							
	EIAJ Test Standard, I kHz, 1% THD	2 Ω /ch	4 Ω/ch	8 Ω /ch	4 Ω	8 Ω			
		6.000 W	4,000 W	2.000 W	12.000 W	8.000 W			
	Max output voltage / current	0,000 11	1,000 11	200 V _{peak} / 125 A _{peak}	12,000 11	0,000 11			
AC Mains Po				200 (peak / 120) (peak					
AC Mains FC	Power supply	Lipitronsal regulated avrit	tch mode with PFC (Powe	r Factor Correction)					
		-		r ractor correction)					
	Operating voltage	100-240 V ±10%, 50/60 Hz							
	Power factor cos (φ) Consumption / current draw	>0.95 @ >500 W @ 230 V @ 115 V							
	Idle	@ 230 V 84 W I.03 A			91 W I.II A				
	I/8 of max output power @ 4 Ω	1,250 W	6.1 A		1,250 W	12.2 A			
	l/4 of max output power @ 4 Ω	2,500 W	11.3 A	4	2,500 W	22.6 A			
Thermal				00 450 C (220 1120 5	_				
	Environmental operating temperature		0° - 45° C / 32° - 113° F						
Thermal dissipation		- Fi		peed, temperature cont	ture controlled, front to rear airflow				
	Idle O 10		546 BTU/h		138 kcal/h				
	I/8 of max output power @ 4 Ω		I,244 BTU/h			314 kcal/h 491 kcal/h			
	l/4 of max output power @ 4 Ω		1,943 BTU/h						
Audio					22.12	25.15			
	Gain, selectable	26 dB	29 dB		32 dB	35 dB			
	Input Sensitivity @ 8 Ω	6.34 V	4.49 V		3.18 V	2.25 V			
	Max input level	27 dBu	24 dBu		21 dBu	18 dBu			
	Gate	-52 dBu	-55 dBu		-58 dBu	-61 dBu			
	Frequency response			- 20 kHz (I W @ 8 Ω, ±0	,				
	S/N ratio (amplifier section)	>110 dBA (20 Hz - 20 kHz, A weighted)							
	Crosstalk separation	> 66 dB @ 1 kHz							
	Input Impedance	10 k Ω balanced							
	THD+N/SMPTE IMD/DIM 100 IMD	<0.5% from 1 W to full power (typically <0.05%)							
	Slew rate	50 V/µs @ 8 Ω , input filter bypassed							
	Damping factor @ 8 Ω			>5000 @ 20-200 Hz					
OSP (option	A/D converter	Dual 24bit 94 kHz Taada	m@ architactura with 127 c	dPA of dupamic range ap		20124-)			
	D/A converter	Dual 24bit 96 kHz Tandem® architecture with 127 dBA of dynamic range and THD <0.005% (20 Hz - 20 kHz)							
	Memory	Dual 24bit 96 kHz Tandem® architecture with 122 dBA of dynamic range and THD <0.003% (20 Hz - 20 kHz)							
		8 MB (RAM) plus 2 MB (flash for presets)							
	Presets	50 stored locally + 150 stored on a smartcard							
	Digital audio input	AES3 (glitchless fallback to analog audio selectable)							
	Delay for time alignment	up to 4 s on the input section, up to 32 ms per output, sample-by-sample stepping							
	Crossover filters	Butterworth, Linkwitz-Riley, Bessel, Arbitrary Asymmetric, 6dB/oct to 48dB/oct (IIR), linear phase (FIR), hybrid (FIR+IIR)							
	Output equalizer	16 fully parametric filters per channel, IIR: peaking, hi/lo shelving, hi/lo pass eq, band pass, band stop, all pass. Custom FIR u to 384 taps @ 48 or 96 kHz							
	Input equalizer	Three layers (PEQ, raised cosine, shelving), 32 filters each + group filters, up to 256 filters per channel							
	Cable compensation network	up to 2 Ω negative/positive wire compensation (Active DampingControl TM)							
	Limiters	Power limiter (TruePower™, RMS voltage, RMS current) + Peak Limiter							
ront Panel				,					
	Indicators	7 meter LEDs: 5 x green	. I x vellow. I x red. top v	ellow and red show alar	m with protect description	on on LCD panel			
	Controls	7 meter LEDs: 5 × green, 1 × yellow, 1 × red, top yellow and red show alarm with protect description on LCD panel 4 pushbuttons, function depending on user menu							
	Power switch	Mains switch							
	Network data port AESOP incl. AES3	2 × RJ45 with activity LE	Ds						
	Maintenance		er for firmware updates an	d preset storage Fasily	accessible dust filter foam	behind two steel cov			
Rear Panel				- r age: cabily t					
	Audio signal input connectors	Analog: 2 x balanced Neutrik® Combo XLR female/1/4" jack; AES3: use channel 2 XLR							
	Loudspeaker output connectors	2 x Neutrik® Speakon NL4MD							
	Network data port RS485			election					
	Aux voltage	I \times RJ45 with 2 recessed rotary encoders for ID selection I \times 2-pin Phoenix P. 3.81mm							
	AC mains		panel; AMP CPC 45A conr	nector mounted on a 3	$x 5 mm^2 (10 A M/G)$ cable				
	Controls		halog inputs 1 and 2; AES3/						
Constructio		i k link switch, linking ar	alog inputs 1 and 2; AES3/	analog input switch					
Constructio		W/483 mm / 19" Ll 44 5	5 mm / I RU, D 475 mm /	18.7"					
	Dimensions	Im / 18.7" t cover ; 3 mm / 0.12'' steel front panel, screw hole protection, side							
		TITLE OF STEEL CLASS		STREET STEEL	rom panel, screw hole pr				
	Chassis	reinforcement & rear su							

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