LAM SERIES

PROFESSIONAL STAGE MONITORS

OVERVIEW

Stage monitoring is very important for the artist's successful performance. To fulfil all the needs the LAm series aimed to provide the musicians a perfect listening on the most demanding situations.

The LAm series are capable of generating high SPL's with a low distortion, neutral sound reproduction, well defined dispersion and high feedback stability at the most extreme levels maintaining a linear response and an impressive punch.

All the models (LAm112x, LAm114xA, LAm115) of this series combine compact dimensions, high performance, and a very functional design.

Common to all the elements are: the Baltic birch plywood enclosures finished with a resistant black semi-matt textured paint for an extensive use, the heavy-duty power coated steel grilles and the Neutrik NL connectors (on LAm112x and LAm115).



LAm114xA
Active Coaxial
Stage Monitor

PAGE



O LAm112x
Bi-Amp/Full-Range Coaxial
Stage Monitor



DAGE

LAM115

Bi-Amp/Full-Range
Stage Monitor



For more flexibility this series has an active model, LAm114xA, that incorporates a very high performance class D amplifier with DSP. The integration with high efficiency DPAmplifier modules, with 1650Wrms, and the advanced digital processing, set a new standard for distortion, noise and thermal efficiency. The DPA amplifier module delivers an impressive sonic punch with perfectly balanced, rich and transparent, sound at any volume.

With the supplied SOUNDWARE software and a PC, it is possible to edit each one of the 6 pre-loaded Presets and store it in any of the 2 free memories.

Editable parameters are: input equalization, input delay, input Highpass/Low-pass filters and the "Bass Enhancer" function. A total of 255 units can be controlled simultaneously by the software.



PROFESSIONAL STAGE MONITORS

LAm114xA

Active Coaxial Stage Monitor

- 2200Wprg 2-Way amplifier
- Highly coerent coaxial design
- Very smooth and clear sound
- 14" LF and 2" HF neodymium drivers
- Compact low profile





LAm114xA

SPEAKER TYPE	Active Coaxial Stage Monitor
FREQ. RESPONSE (-6dB)	58Hz - 19.000Hz
Calculated Max. SPL (Continuous/Peak)	135dB/141dB (Half-space)
COVERAGE (HxV)	80° Conical
DRIVERS	LF: 1 x 14" (355mm), 3" (76mm) VC, Neodymium, B&C custom speaker HF: 1 x 2" (50.5mm) exit, 3" (76mm) VC Neodymium, B&C custom speaker
AMPLIFIER TECHNOLOGY	2 channel switched mode class D with DSP
TOTAL OUTPUT POWER	2200Wprg
SECTION POWER (RMS/Program/Peak)	LF: 1100W/1480W/2960W HF: 550W/740W/1480W
CONTROLLER	PC controlled Networkable DSP 24bit/48kHz
SYSTEM PRESETS	6 Factory and 2 User, selectable via software or near panel switch
PC CONTROL	Via RS485 and suplied software "SOUNDWARE"
DSP ADJ. PARAMETERS	6 PEQ, Delay, HPF, LPF, Bass Enhancer, Level, Polarity, Mute
AC OPERATING VOLTAGE	180V - 245VAC
POWER CONSUMPTION (Nominal)	770W
CONNECTORS	Signal: 2 x XLR ; Power: 2 x powerCON
DIMENSIONS (WxHxD)	564 x 390 x 475mm (22.2 x 15.35 x 18.7in)
WEIGHT	25kg (55.12lb)

LAm112x

Bi-Amp/Full-Range Coaxial Stage Monitor

- | Switchable Full-Range/Bi-Amp Operation
- | Highly coerent coaxial design
- | Very smooth and clear sound
- | 12" LF and 1.4" HF neodymium drivers
- | Compact low profile



LAm112x

SPEAKER TYPE	Bass Reflex Coaxial Full-Range Monitor
FREQ. RESPONSE (-6dB)	68Hz - 18.000Hz
SENSITIVITY (IW@Im)	FR: 104dB (Half-Space)
	LF: 105dB (Half-Space)
	HF: 111dB (Full-Space)
Calculated Maximum SPL (Continuous/Peak)	FR: 132.5dB/138.5dB (Half-Space)
	LF: 133.5dB/139.5dB (Half-Space)
	HF: 133dB/139dB (Full-Space)
COVERAGE (HxV)	80° conical
DRIVERS	LF: 1 x 12" (300mm)/3" (76mm) VC,
	B&C custom speaker
	HF: 1 x 1.4" (36mm) exit/3" (75mm) VC,
	B&C custom compression driver
POWER (Program/Peak)	FR: 700W/1400W
	LF: 700W/1400W
	HF: 160W/320W
NOMINAL IMPEDANCE	FR: 8Ω
	LF: 8Ω
	HF: 8Ω
CROSSOVER (Frequency/Type)	1250Hz/asymetrical (internal) or 1250Hz/24dB/oct Linkwitz/Riley (external)
RECOMMENDED HPF	52Hz, 18dB/oct Butterworth
CONNECTORS	2 x Neutrik NL4 parallel wired
DIMENSIONS (WxHxD)	518 x 351 x 478mm (20.39 x 13.82 x 18.82in)
WEIGHT	16.7kg (36.82lb)

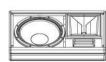
LAm115

Bi-Amp/Full-Range Stage Monitor

- | Very high SPL and discreet low profile
- Optimized tailored dispersion HF waveguide
- | Switchable Full-Range/Bi-Amp Operation
- Left and right versions available
- | 15" LF neodymium speaker, 1.4" neodymium HF driver







Full-Range/Bi-Amp Tailored Dispersion Stage Monitor
58Hz - 18.000Hz
FR: 102dB (Half-Space)
LF: 103d (Half-Space)B
HF: 110dB (Full-Space)
FR: 135dB/141dB (Half-Space)
LF: 136dB/142dB (Half-Space)
HF: 133dB/139dB (Full-Space)
60° to 100° x 60° Tailored dispersion technology
LF: 1 x 15" (380mm)/4" (100mm) VC, long excursion B&C custo speaker
HF: 1 x 1.4" (36mm) exit/3" (75mm) VC, custom compression driver
FR: 1000W/2000W
LF: 2000W/4000W
HF: 230W/460W
FR: 8Ω
LF: 8Ω
HF: 8Ω
1250Hz/asymetrical (internal) or 1250Hz/24dB/oct Linkwitz/Riley (external)
44Hz, 18dB/oct Butterworth
2 x Neutrik NL4 parallel wired
746 x 385 x 532mm (29.37 x 15.16 x 20.94in)
30.8kg (67.9lb)





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